



bright moments  
TERJE LIE

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# TERJE LIE

## bright moments

**"Terje Lie is hard to spell, but oh so easy to listen to."**

BRUCE NAZARIAN

*The Digital Guy radio show/Solar Radio*

**"Adding Haslip and Lorber to his team gave rise to a fascinating collaborative process..."**

JONATHAN WIDRAN

*All Music Guide, Music Connection, Jazziz Magazine, Wine and Jazz Magazine*

Produced by **Jimmy Haslip** and **Jeff Lorber**

1. **storm skies** 4:14
2. **big surf** 5:14
3. **bright moments** 3:58
4. **daybreak** 5:31
5. **you know** 4:09
6. **islands** 4:13
7. **a special thing** 4:30
8. **santa anas** 4:49
9. **pancakes** 4:30
10. **jungle** 4:14

### KEY SELLING POINTS

- Initial focus is to key media, jazz, lifestyle magazines, websites & blogs for reviews and features
- National radio promotion by Bud Harner Promotions
- Publicity and marketing co-ordination by Cary Goldberg, GoMediaPR
- Festival, club, and concert appearances, as well as clinics are being pursued

Again teaming up with contemporary jazz greats **Jimmy Haslip** and **Jeff Lorber**, **Terje Lie** ("Terry Lee") is expanding upon the explosive energy, compelling melodies, and stylistic diversity of his previous critically acclaimed and contemporary jazz radio hit albums *Traveler* and *Urban Vacation*. The Norwegian native—celebrating many years in the Los Angeles area—serves up ten joyful **Bright Moments** and continues a unique musical vibe best described as "groove jazz."

The three musicians decided to get together again to create another rich and fascinating set of ten originals. **Lie**, with **Haslip** and **Lorber**, two of the most renowned artists and producers in contemporary jazz, R&B, and pop since the late 70s, co-wrote five tracks ("Storm Skies," "Santa Anas," "Big Surf", "Bright Moments", "You Know"). **Lorber** and **Haslip** co-penned "Jungle", while **Lorber** wrote "Daybreak", "Pancakes", "A Special Thing", and "Islands".

Beyond his core presence on soprano, alto, and tenor saxophone—**Lie** also adds trumpet for horn section arrangements. **Jeff Lorber** is on everything from Fender Rhodes and various other electronic keyboards to guitar and **Jimmy Haslip** takes care of the electric bass. **Tony Moore** is the main drummer while both renowned **Vinnie Colaiuta** and **Gary Novak** are featured as well. Percussionist **Lenny Castro** also plays on several tracks. In addition, **Bright Moments** features guest appearances by guitarists **Mike Landau**, **Jeff Richman**, **Michael Thompson**, and **Marlon McClain**.



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**U.S. STREET DATE**

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Format CD

PROMOTIONAL

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#### VISIT TERJE'S WEBSITE

WWW.TERJELIE.COM



 Terje uses Oleg Products  
saxophone accessories

PHOTO BY JEFF LORBER



## about **TERJE LIE**

Saxophonist **Terje Lie** ("Terry Lee") started his career as a musician during high school in Norway with his blues/rock band with which he appeared as a lead vocalist on Norwegian television at seventeen years of age.

Over time, he became a part of that country's scene of young rising jazz artists and freelance musicians, featured as both a singer and saxophonist. Lie toured Norway, Sweden, and Finland with different groups, appearing on the jazz shows of NRK, the Norwegian equivalent of the BBC. Lie was also a recipient of a grant from the Norwegian State Fund for Performing Artists.

Lie later decided to move to the U.S. since his favorite styles of music "were being created in this country 24/7 everywhere." Loving the Southern California climate and being "a certified beach bum," he chose L.A. as his new base. Since then he has been a jazz artist and freelance musician, performing in clubs and at festivals and concerts throughout the West Coast.

Lie is also active in music education and as a clinician. He has a Masters degree in music as well as a degree in music education.

"This is the second project with this team. Working with **Jimmy (Haslip)** and **Jeff (Lorber)** has definitely inspired me to expect even more from myself as a composer, musician, and performer. It's great to have the opportunity to continue sharing that with more fans than ever before." And he continues, "Jeff and Jimmy present me with many new angles and concepts that makes working with them fantastic experiences for me. It's like that any time you work with people who have that kind of experience and intuition. They bring in approaches and colors that come together to create a musical kaleidoscope that pushes the envelope." Alluding to the title of one of his former albums, *Traveler*, he continues, "I'm the traveler! So this is another exciting part of my voyage, opening up to yet another rainbow of colors. — Anyways, the result is that we ended up with a seriously slammin' 'groove jazz' album again!"



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