



terje lie

urbanvacation

Produced by
Jimmy Haslip and Jeff Lorber

“Adding Haslip and Lorber to his team gave rise to a fascinating collaborative process that sparked what became a truly adventurous, R&B-driven contemporary jazz album.”

—Jonathan Widran
*All Music Guide, Music Connection,
Jazziz Magazine, Wine and Jazz Magazine*

track listing

1. bail out 4:49
2. crazy groove 4:26
3. dance on the water 3:44
4. blue funk 3:34
5. sedona 4:48
6. red black and green 4:32
7. so retro 4:40
8. coral dream 4:01
9. parlophone 4:05
10. tonight 4:11

key selling points

- Initial focus is to key media, jazz & lifestyle magazines, websites & blogs for reviews and features.
- National radio promotion by Adam Leibovitz ASL Music Media And Promotion.
- Marketing co-ordination by Steve Belkin at Open All Nite Entertainment.
- Festival, club, and concert appearances, as well as clinics are being pursued.

Expanding upon the explosive energy, compelling melodies, and stylistic diversity of his previous critically acclaimed album *Traveler*, the Norwegian native Terje Lie (*“Terry Lee”*) — celebrating many years in the Los Angeles area — takes a joyful **Urban Vacation** with contemporary jazz greats Jimmy Haslip and Jeff Lorber and breaks ground on a unique musical vibe best described as *“groove jazz.”*

Beyond the colorful reworking of Roy Ayers’ *“Red Black And Green,”* the three create a rich and fascinating set of nine originals. Lie, and Lorber, one of the most renowned artists and producers in contemporary jazz and R&B since the late 70s, co-wrote three tracks (*“Bail Out,” “Blue Funk,” “Coral Dream”*), while Lorber and Haslip — founding bassist of the multiple Grammy-winning jazz fusion band **Yellowjackets** — co-penned five tracks (*“Crazy Groove,” “Dance On The Water,” “Sedona,” “So Retro,” “Parlophone”*). Lie’s lilting, romantic solo composition *“Tonight”* eloquently concludes the new collection.

Beyond the core presence of Lie on soprano, alto, and tenor saxophone, Jeff Lorber is on everything from Fender Rhodes and various other electronic keyboards to guitar. Jimmy Haslip is on electric bass, and Tony Moore takes care of the drums. *Urban Vacation* also features guest appearances by guitarists Mike Landau and Dwight Sills, bassist Ernest Tibbs, drummer Jeff Olson, vocalist Sharon Perry, and the sizzling Lorber-arranged horn section of Ron King (*trumpet*) and Gary Meek (*sax*).



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About Terje Lie

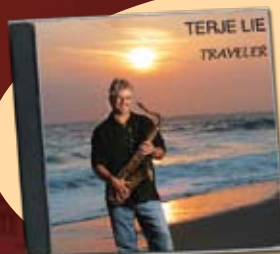
Saxophonist Terje Lie ("Terry Lee") started his career as a musician during high school in Norway with his blues/rock band with which he appeared as a lead vocalist on Norwegian television at seventeen years of age.

Over time, he became a part of that country's scene of young rising jazz artists and freelance musicians, featured as both a singer and saxophonist. Lie toured Norway, Sweden, and Finland with different groups and appeared on the jazz shows of NRK, the Norwegian equivalent of the BBC. Lie was also a recipient of a grant from the Norwegian State Fund for Performing Artists.

Lie later decided to move to the U.S. since his favorite styles of music "were being created in this country 24/7 everywhere." Loving the Southern California climate and being "a certified beach bum," he chose L.A. as his new base. Since then he has been a jazz artist and freelance musician, performing in clubs and at festivals and concerts throughout the West Coast.

Lie has a degree in music education as well as a Master of Music degree. He is active in music education and as a clinician and when time allows, he also donates time to children's music programs.

"Seeing how much work Jimmy (Haslip) and Jeff (Lorber) put into Urban Vacation has definitely inspired me to expect even more from myself as a composer, musician, and performer. It's great to have the opportunity now to share that with more fans than ever before." And he continues, "Jeff and Jimmy enlightened me to many new angles and concepts that made this a fantastic experience for me."



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